



93 Youssef Abdelké

Untitled

PASTELS AND COLLAGE
ON PAPER, 1992

H 40.9 cm, W 32.0 cm

SYRIA/FRANCE

1993 3-1 01

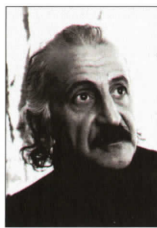
As a caricaturist, graphic artist, painter and engraver, Abdelké worked for many years in Syria before leaving in the early 1980s to live in Paris. In his work he constantly criticizes authority, which is defined within social and political standards (for example, male authority and political figures). The juxtaposition of three standing figures has been a constant theme in his work. In delicate pastel shades, they stand in a row, in the centre a portly and sinister man. Those on either side seem to stand back in fear, the one on the right with all facial features erased. Pasted in are fragments of newspapers.

Artist Biographies

Biographies are included for artists whose works are featured in the catalogue section of this book. The information about the artists has been gleaned from a number of sources, including exhibition catalogues, artists' monographs and the internet. Some of these sources are listed in the bibliography. In the catalogue entries the artist's country of origin is cited first and their current place of residence second.

ABBOUD, Shafic

BORN BIKFAYA, LEBANON, 1926 (d. 2004)

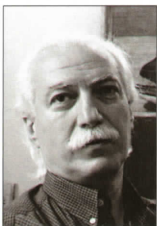


Abboud studied art at the Académie Libanaise des Beaux-Arts, Beirut, 1945–7. Among his professors were César Gemayel (Lebanese) and Georges Cyr (French),

two prominent artists in the foundation of the modern art movement in Lebanon. The latter introduced him to Western schools of art, and in 1947 Abboud travelled to Paris. He worked in the ateliers of a number of renowned French artists, among them Fernand Léger and André Lhote, and studied at the Ecole Nationale des Beaux Arts. Having settled in Paris, he participated in the Salon des Réalités Nouvelles from 1955 and, in 1962, became a member of its committee. Abboud's work has been exhibited on numerous occasions in France and Lebanon. He has been awarded several prizes, including the Prix Victor Choquet, Paris, 1960, and the Prix du Salon d'Automne at the Surssock Museum, Lebanon, 1964.

ABDELKE, Youssef

BORN QAMECHLI, SYRIA, 1951



Abdelké graduated from the College of Fine Arts, University of Damascus, 1976, and the Ecole Nationale Supérieure des Beaux Arts, Paris, 1986, before obtaining a

doctorate in fine arts from the University of Paris VIII, 1989. His work includes posters, book designs, illustrations for periodicals and children's books as well as caricatures. He has researched the history of caricature in Syria, and Arab caricaturists and their techniques. His work has been exhibited in the Middle East, North Africa and Europe, including – in 2005 – the International Biennial *Imagining the Book*, Alexandria Library, Egypt, and solo exhibitions in Kuwait and at the Khan Assad Bacha in Damascus, Syria. Abdelké lives and works in Paris.

ABDULLAH MAHMUD, Iman

BORN BAGHDAD, IRAQ, 1956

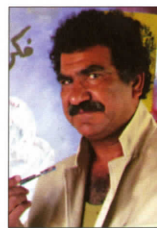


Abdullah graduated in graphic arts from the Institute of Fine Arts, Baghdad, 1980, then pursued her studies in painting at the Academy of Fine Arts, Baghdad,

1980–4. In 1998 she moved to Munich, Germany, where she has been living and working ever since. In 2001 she became a member of the German Association of Artists (Bundesverband Bildender Künstler – BBK). Her work has been exhibited in a number of solo and group exhibitions in Europe, the Middle East and the United States, including the touring exhibition *Strokes of Genius: Contemporary Iraqi Art*, which began in the United Kingdom, 2000.

ABLA, Mohammed

BORN BELQAS MANSOURA, EGYPT, 1953



Abla graduated from the Faculty of Fine Arts in Alexandria, 1977. In the 1980s he travelled extensively in Europe, exhibiting and pursuing studies in graphic arts,

sculpture and art therapy. Between 1996 and 1998, together with Egyptian artist Adel el-Siwi, Abla worked on a community arts project painting the walls and creating outdoor works in the deprived area of Kom Ghorab in old Cairo. His work, including oils on canvas, limited-edition prints and installations, has been exhibited in the Middle East, Europe and the United States. Abla lives and works in Egypt.